

# MOMA Documentary Fortnight



Documentary Fortnight at NYC's Museum of Modern Art coming at the end of February is devoting three sessions to **George Stoney**-related films. The schedule is as follows:

February 27th at 8pm:

**Flesh in Ecstasy: Gaston Lachaise and the Woman He Loved**

and **Race or Reason: The Bellport Dilemma**

*Flesh in Ecstasy* was filmed and edited by David Bagnall. *Race or Reason* was produced and edited by Lynne Jackson and Betty Puleston. Students from Bellport High School will be present to discuss their viewing of the account of racial troubles in '64 and its relation to current racial tensions in their community.

February 28th at 5:45pm:

**The Uprising of '34**

Made with Susanne Rostock and Judith Helfand who will be present to discuss this PBS feature about labor organizing efforts in the American south.

February 28th at 7:45pm:

**How The Myth Was Made**

An observation of Robert Flaherty's masterwork *Man of Aran* as it impacts the lives of Aran Islanders a half a century later. Filmed by Jim Brown and Paul Barnes who will be present for a Q and A.