

FOR IMMEDIATE RELEASE

“Lachaise and his Muse: Sculptor Gaston Lachaise and his Pioneer Woman, Isabel.”

A lecture with art historian Paula R. Hornbostel

August 10, 2012 3:30 p.m.

GERALD PETERS GALLERY, SANTA FE, NM

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The Gerald Peters Gallery is pleased to announce a lecture with curator and art historian Paula R. Hornbostel at the Gerald Peters Gallery, 1011 Paseo de Peralta, Santa Fe on Friday, August 10, 2012 at 3:30 p.m. This lecture is free and open to the public.



This lecture, in conjunction with the Peters Gallery exhibit, *Works by Gaston Lachaise: A Modern Epic Vision*, on view from August 10th, 2012-September 22nd, 2012 will focus on the relationship between the great modernist sculptor Gaston Lachaise and his wife and muse, Isabel Dutaud Nagle. Lachaise studied classical sculpture at Paris' Ecole des Beaux, exhibiting annually at the Salon and twice becoming the runner-up for the Prix de Rome. He left Paris for the United States in 1906 after falling in love with Isabel. It was Nagle's voluptuous form that served, in Lachaise's words, as his "primary inspiration" and she became the artist's "leading influence" in the development of the modern artistic language with which Lachaise continuously reimagined and redefined nature and the human form in art.

This visionary sculptor's career was marked with prestigious architectural commissions around New York City, including Rockefeller Center and the AT&T building and his skills as a portraitist were in constant demand; he created insightful and sensitive portraits of America's artistic and literary luminaries including Alfred Stieglitz, Georgia O'Keeffe, e e Cummings, and John Marin. In 1935, months before Lachaise's death, MOMA honored him with the first retrospective exhibition that the museum devoted to a living artist.

Paula R. Hornbostel attended Harvard and received a MA from the Institute of Fine Arts, New York University. She has given lectures throughout the U.S. and in France and is the author of numerous articles on Lachaise. She is curator of the Lachaise Foundation, Boston.

This exhibition will encompass a lifetime of carvings and bronzes, as well as estate authorized casts of Lachaise's women, his portraits and his more decorative and charming animals. Supported by a select number of his figure drawings, the works comprising *A Modern Epic Vision*, from the intimately scaled busts to the monumental figures, manifest the genius of the great modernist sculptor.

The Gerald Peters Gallery is located at 1011 Paseo de Peralta in Santa Fe— just one block from Canyon Road. The gallery is open Monday through Saturday 10-5pm. Call (505) 954-5724 for more information or visit www.gpgallery.com.

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Digital reproduction images available upon request.

Image: A. E. Gallatin, *Gaston Lachaise in his Studio at 55 West 8th Street, New York, with his First Bronze Cast of Elevation*, circa 1931, gelatin silver print, courtesy of the Philadelphia Museum of Art, Philadelphia, Pennsylvania.

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